

Violino I

Andante moderato

85 *Viol. II* *cresc.* *Viol. II* *cresc.* *morendo cresc.*

75 *cresc.* *morendo più p* *pp*

83 *Adagio* *Clar. I* *pizz.* *Clar. I*

92 *cresc.* *cresc.*

Lo stesso tempo

99 *arco* *p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *cresc.*

113 *p*

# DON JUAN.

1/6

W. 2

## Violino I.

Richard Strauss, Op. 20.

*Allegro molto con brio.*

The musical score for Violino I is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro molto con brio*. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance markings include *tranquillo* and *molto vivo*. The score is heavily annotated with handwritten numbers and symbols for fingering and bowing.

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